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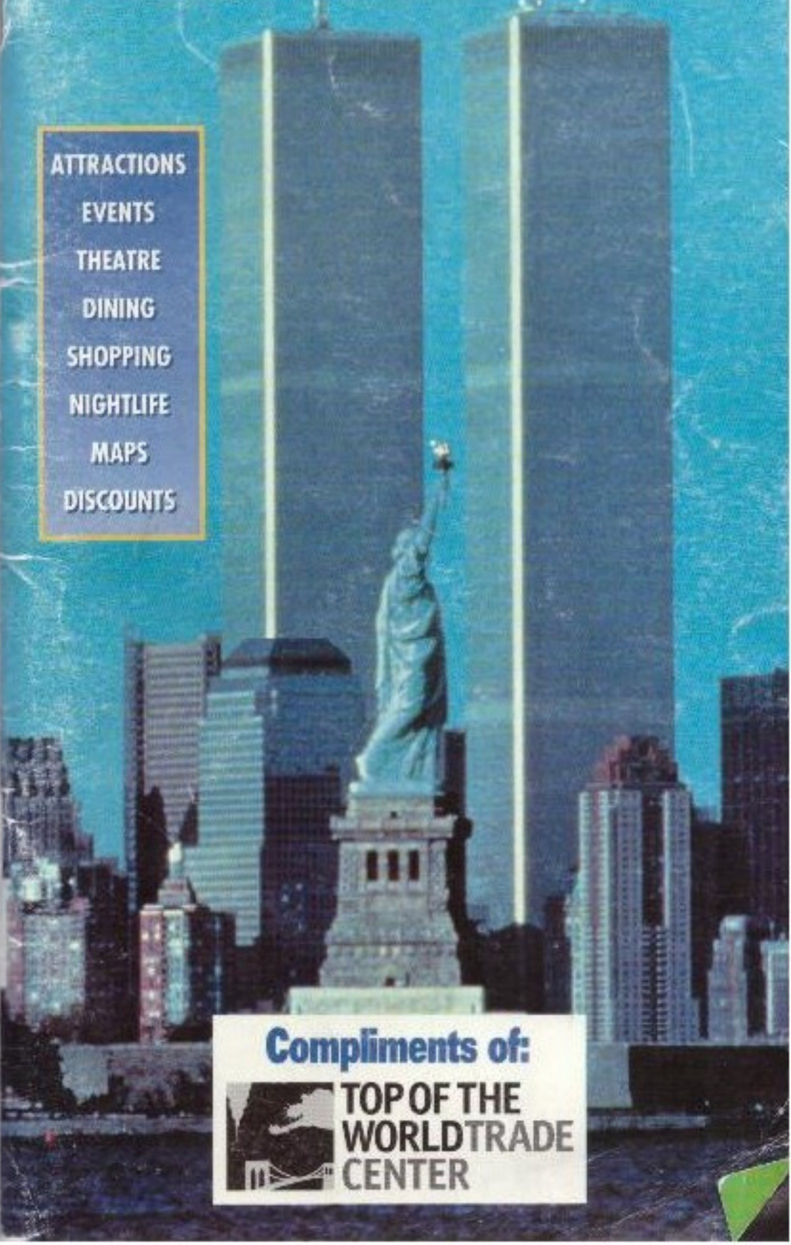

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Publisher
Peter I. Flower

Associate Publisher
Jack Roth

Dining Profiles
Bob Lape

Theater Reviews
Jeffrey Lyons

Editing
Mari Baca

Creative Direction
Armetta Marketing & Design

Contributors
Monica Dizozza
Viviane Chin-Wen Wang

Account Manager
Mauricio Nogueira

Photo Editor
Mark A. Flower

Distribution Manager
Dave Wark

Collections
Irwin Meyers

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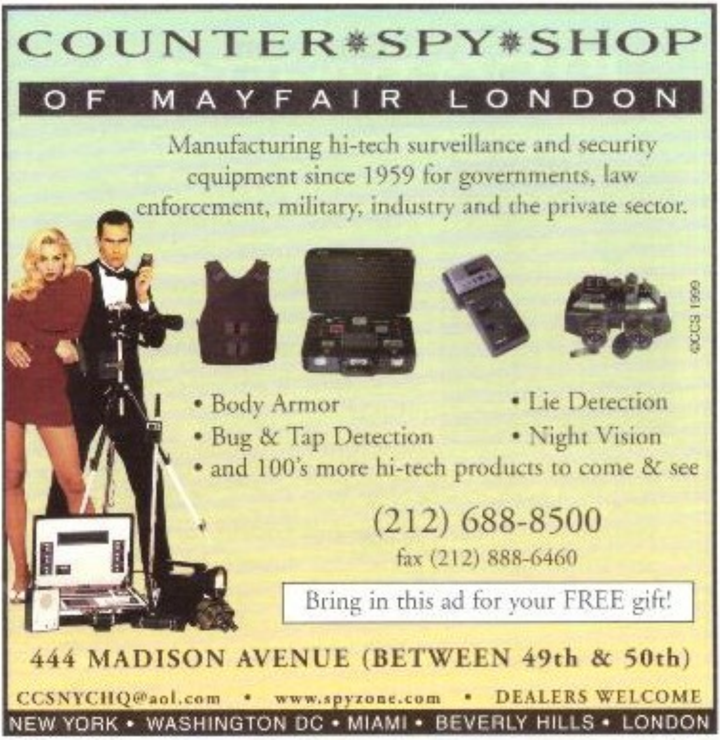
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Welcome From Rudolph W. Giuliani

Mayor, City of New York

All New Yorkers join me in extending a warm welcome to everyone visiting New York City or considering a visit. Whatever your reason for coming, take some time to see for yourself why New York is the "Capital of the World".

And Pocket Guides to New York City are here to show you the way. These colorful, free booklets are available at various spots and attractions throughout the city to help our visitors get around.

As these guidebooks make clear, New York offers an inexhaustible supply of things to see and do. Whatever your field of interest — theatre, shopping, music, sports, fashion, art, sightseeing, history nightlife — New York will tempt you with an extraordinary range of outstanding attractions at reasonable prices.

Pocket Guides to New York City couldn't have come at a better time, because New York is back! Over the past three years, New York has experienced historic drops in crime and is now the safest large city in America.

From the downtown Financial District to Times Square to Harlem, New York is being revitalized and rejuvenated. We've had back-to-back records for tourism and projections for this year look even better. From our cleaner taxis and flat fares to Kennedy and LaGuardia airports to the reduced hotel occupancy tax, New York has become a better place to live, work and visit.

So whether you're seeking business opportunity or entertainment, culture or bargains, New York City is the place to be. There's something for everyone here, so let Pocket Guides be your introduction to the greatest city in the world.

GREETINGS!
from the publisher

Peter I. Flower
Publisher

In the past two years New York has had little snowfall and I'm one New Yorker that does enjoy the snow. As the seasons change so does the volume of visitors to the city. For you lucky people that have chosen to visit, you have the Big Apple all to yourself.

You can now go to the *Top of the World* at the *World Trade Center*, *Ellis Island*, Hop on and off *New York Double Decker Tours* as well as see any museum without waiting on long lines. You should also be able to get tickets on the spot for those hard to see plays that are never available. Your sightseeing time will be cut in half, giving you more time to enjoy all that the city has to offer.

This is also the time of year when many Broadway shows come and go. So, if Broadway is what will satisfy your palate, then take it all in during the winter months. If shopping is what you crave, check out the new shops in Times Square, 42nd Street and downtown in SoHo. New shops are being born just about every week keeping even the native New Yorkers on their toes.

As you shop and see our great city, don't forget to read about the neighborhoods starting on page 20. You will learn the history of them as well as how they were named.

So relax, take your time and enjoy your visit. If you don't see everything this time around, don't worry, we will see you again soon.

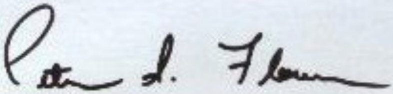

Table of Contents

Greetings from the Mayor . . . . Page 4
Sights & Attractions. . . . . Page 14
Shopping New York. . . . . Page 22
Calendar of Events. . . . . Page 30
Theater . . . . Page 32
Restaurants . . . . Page 40
Night Life . . . . Page 48
Museum Locations. . . . . Page 54
Maps . . . . Page 56

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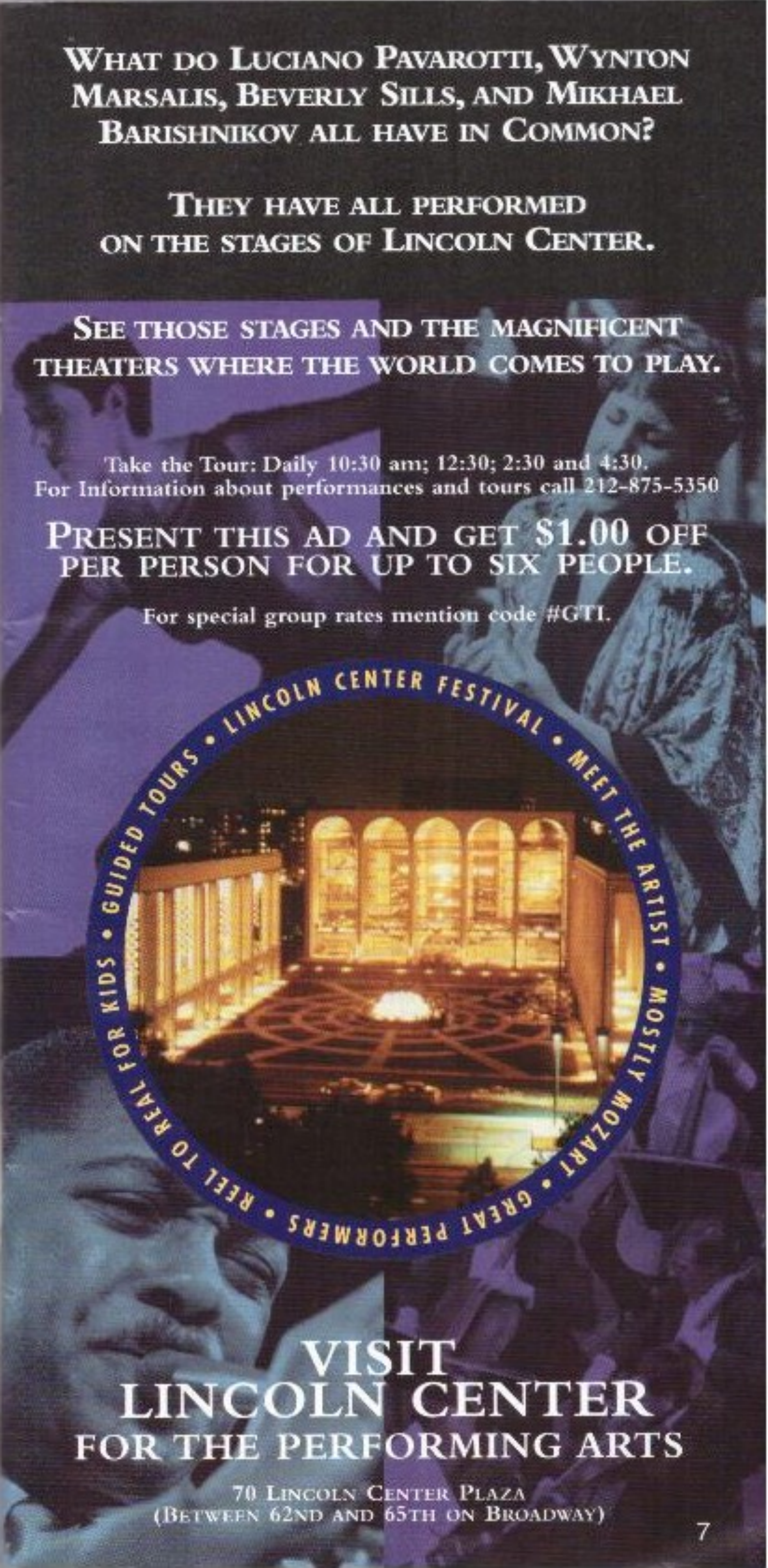
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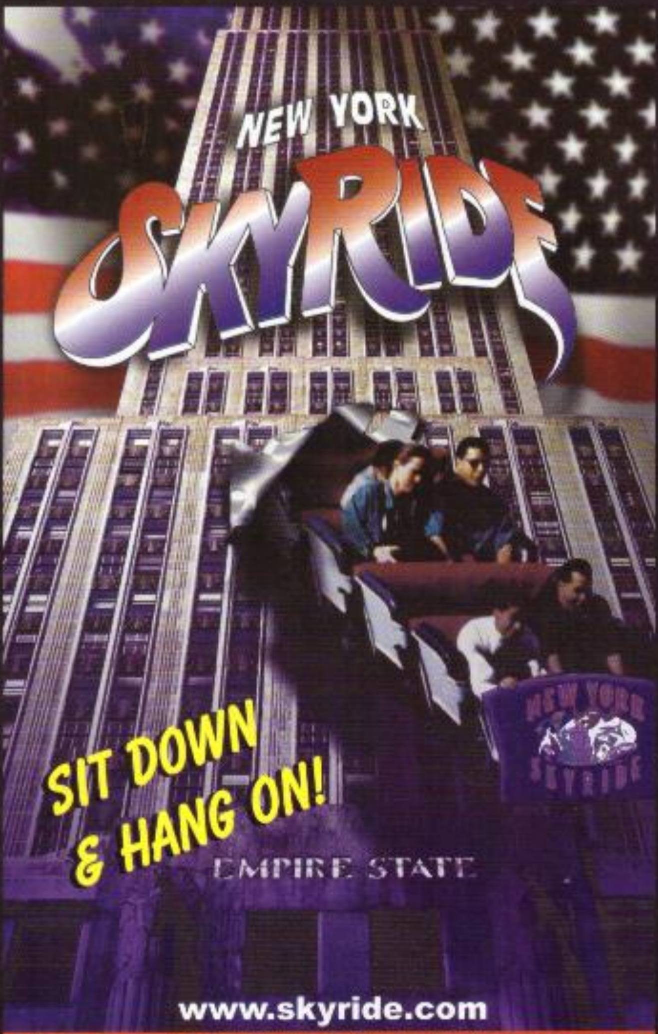

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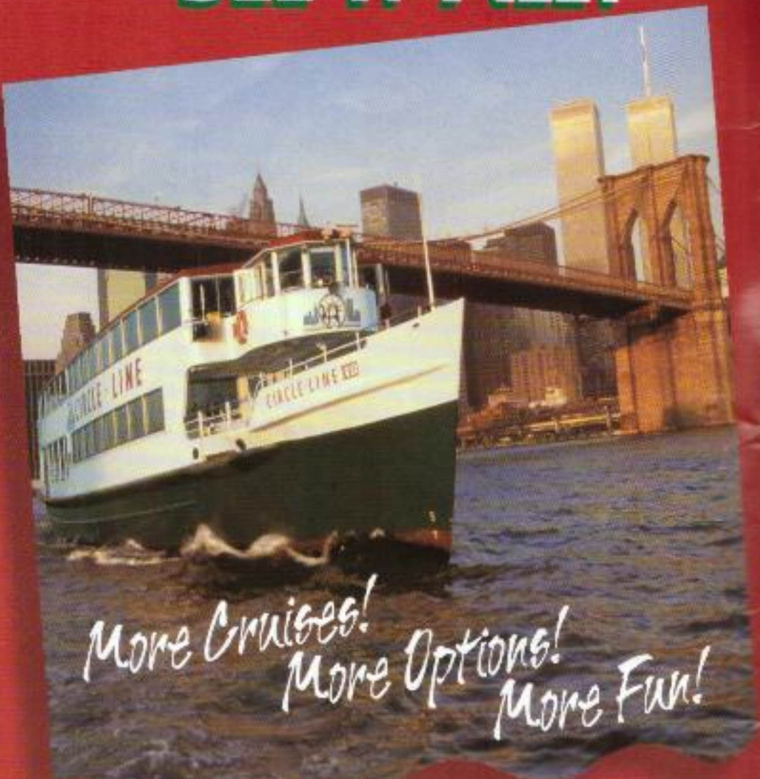

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Find out who's buried in **Grant's Tomb National Monument**, and see exhibitions focusing on The Civil War and the life of General Ulysses S. Grant. Located at 122nd St. & and Riverside Drive.For info: 212-666-1640.

Watch millions of dollars trading hands at no charge at the **New York Stock Exchange**. Located at 50 Broad Street (near Wall Street). For info: 212-656-5167.

Discover an art-deco masterpiece on a self-guided tour of majestic **Rockefeller Center**. For info: 212-757-5730.

Catch the breeze on the **Battery Park Esplanade**, complete with spectacular views of the New York Harbor and the Statue of Liberty. For info: 212-416-5328.

Browse for bargains at the famous **Sixth Avenue Antiques Market**, between 24th and 27th St.s (weekends only). Other markets include the famous Flea Markets at Columbus Avenue and West 76th St. (Sundays only) and the weekend market on Houston Street between Sullivan & Thompson.

Discover Lower Manhattan's greatest monuments and milestones on four self-guided **historic walking Heritage Trails**. For info: 212-767-0637.

Visit **St. Patrick's Cathedral**, the largest Cathedral in the United States, seating over 2,400 people. For spiritual and artistic admiration, find this sight at 5th Avenue and 50th Street. For info: 212-753-2261.

For the most incredible view of New York check out the panoramic view from the **Observation Deck at the World Trade Center** ($10 adults, $5 children, $8 seniors). Group rates available. Daily 9:30am-9:30pm (summer hours 9:30am-11:30pm until Labor Day) For info: 212-323-2340.

Venture down to **Chinatown** and explore this thriving district of exotic shops and restaurants and have yourself a bowl of noodles for about $4. Located along Canal and Mott Streets.

Experience New York's past at the **South Street Seaport**, a living history museum surrounded by shops and restaurants (museum admission is $6 adults, $4 seniors/students, $3 children). For info: 212-669-9400.

Bask in the serenity of the medieval **Cloisters at Fort Tryon Park** in upper Manhattan ($8 adults, $4.00 students/seniors, children are free). For info: 212-923-3700.

Learn about America's "melting pot" heritage at the **Statue of Liberty and Ellis Island Immigration Museum.** (Admission and ferry ride $7 adults, $6 seniors, $3 children under 17). For info: 212-269-5755.

Don a special headset for the world's most advanced 3-D movies, shown on a screen more than eight stories high, at the **Sony IMAX Theatre**. (Admission $9.50 adults, $6 children 12 and under, $7.50 seniors). For info: 212-336-5000.

Enjoy endless hallways showcasing the world's most extraordinary art at **The Metropolitan Museum of Art**. For info: 212-879-5500.

Sights & ATTRACTIONS

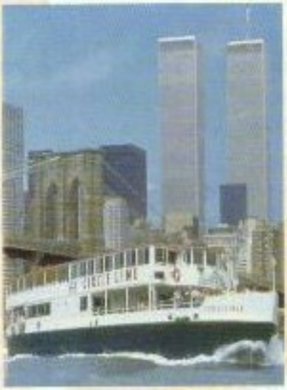
Experience the magic of New York City at the height of its splendor. From window shopping to people watching, it's easy to get caught up in the pulse of Manhattan. Why not see the City in all its glory with the most complete and flexible tour around? Hop on a *New York Double Decker Tour* bus! You can take Manhattan by storm and visit the best attractions around like Rockefeller Center, Times Square, The Empire State Building and The World Trade Center. See how different neighborhoods celebrate the season,like Greenwich Village, SoHo, Little Italy and Chinatown, not to mention a gala of historical landmarks and hotspots. Enjoy *New York Double Decker Tours* 2 hour tour, or "Go as you please" tour, getting on and off as often as you like at various points of interest. While Manhattan is just 13.4 miles long and 2.3 miles wide, it certainly can be overwhelming at first. Let *New York Double Decker Tours* show you the best sights in the shortest amount of time. You can find them at The Empire State Building (33rd Street and 5th Avenue).

Ever wish you had the inside scoop into the goings on of an exciting television studio? Learn some of the fascinating secrets of television production as you visit the fabulous *NBC Studio Experience*. The National Broadcasting Company hour long tour visits the Saturday Night Live studio and the set of the NFL on NBC. Remember some of your favorite past and present programs that have given NBC its winning reputation. You will also have a chance to see yourself on TV in the ministudio built just for you. It is located at 30 Rockefeller Plaza at 50th St., between 5th & 6th Avenues.

Feast your eyes on the magnificence of Lincoln Center, the largest performing arts complex in the world and one of New York's most popular tourist destinations. The Center's Fountain Plaza is surrounded by the New York City Ballet, New York Philharmonic, Metropolitan Opera House, Avery Fisher Hall, and Alice Tully Hall. Visit them at 70 Lincoln Plaza and 65th Street.

For something really different, why not take a ride on *The New York City Skyride*? This motion simulated rocket ride through the city streets of New York will thrill and surprise you. Located at the Empire State Building, 350 5th Avenue, at 34th Street. Although the Empire State Building is no longer the world's tallest building, it's still the most famous, and will forever be home to King Kong.

Circle Line takes sightseeing to a higher level with 1, 1 1/2 and 3 hour narrated cruises. *Circle Line* is the only cruise that offers a Full Island Cruise where passengers see all of Manhattan's five boroughs and over 25 famous landmarks. For more adventurous, try the live music cruises from the Seaport or The Beast, a thrilling speedboat ride.



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THE BROOKLYN MUSEUM

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ELLIS ISLAND

Ellis Island was the gateway (from 1892 to 1954) through which more than 12 million immigrants passed. They came for freedom of speech, religion and economic opportunities in the United States. Due to its unique historical importance, Ellis Island was declared part of The Statue of Liberty National Monument (in 1965). Transportation for both Ellis Island and The Statue of Liberty leave from Battery Park. For info: *212-269-5755.*

EMPIRE STATE BUILDING

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THE GUGGENHEIM MUSEUM

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UNITED NATIONS

The international organization of sovereign States founded after the Second World War (during Franklin D. Roosevelt's term in office), was created to prevent war, maintain international peace and security and to promote a better standard of living for all. Hour long guided tours are offered daily. Located at 46th Street and First Avenue. For schedules: *212-963-7713.*

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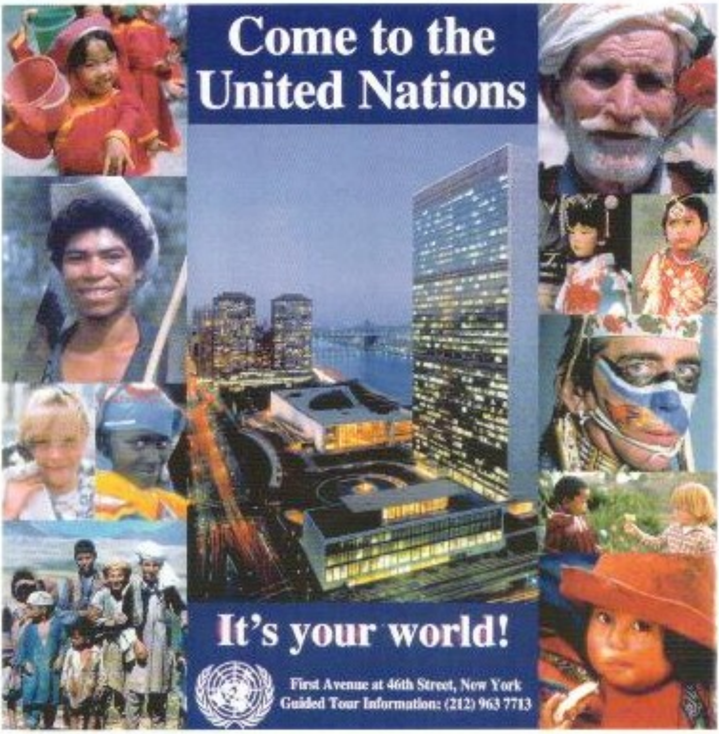
A complex of financial and commercial buildings on the Hudson River with beautiful views of the harbor. Diverse shops, restaurants and bars. Free events throughout the year. Wall Street (between Liberty and Vesey Sts). For info call: *212-945-0505.*



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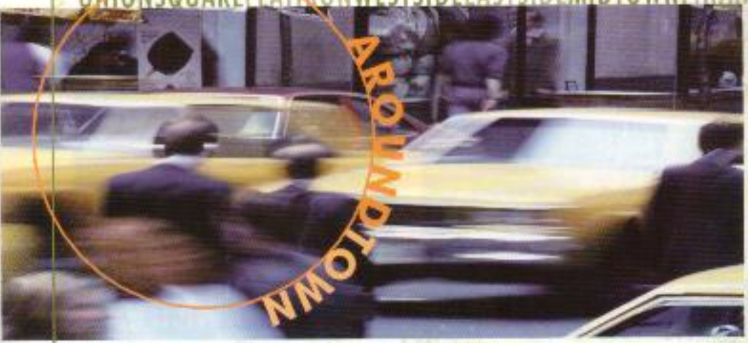

MIDTOWN

Beginning at 34th Street with the Empire State Building and Macy's, midtown attractions range from the fascinating Morgan Library to the awesome New York Public Library and the newly restored Grand Central Terminal at 42nd Street and Park Avenue. Nearby is the Chrysler Building, the United Nations complex, Rockefeller Center, St. Patrick's Cathedral, and Trump Tower. Midtown also includes the new, revitalized Times Square and the theater district, where the famous Broadway productions come alive nightly. Rockefeller Center is a few blocks north on Fifth Avenue between 48th Street and 50th. Theme restaurants such as Planet Hollywood and the Hard Rock Cafe are up the block on 57th Street.

UPPER EAST SIDE

The Upper East Side is a treasure trove of architecture with block after block of turn-of-the-century mansions each more elegant than the next. Just about every famous name in high fashion is represented along Madison Avenue and some of their neighbors are equally famous for their antiques, fine art, and rare collectibles. And speaking of neighbors, the mayor lives up here, too, in Gracie Mansion, a historic house overlooking the East River and surrounded by a waterfront park.

From the Plaza Hotel at the edge of Central Park to the top of Museum Mile, this is the city's Gold Coast. Its wealth of museums includes the Metropolitan Museum of Art, (one of the most famous), Solomon R. Guggenheim Museum, (one of the world's most interesting museum buildings), and within, one of the best collections of modern art. The neighborhood is a marvel of art treasures from the National Academy of Design, the Jewish Museum, and the Smithsonian's Cooper-Hewitt National Design Museum. The list includes the International Center of Photography and the Museum of the City of New York along Fifth Avenue with Central Park as their front yard. In Central Park there is a zoo, a castle, a reservoir, an ice-skating rink, a boathouse where you can rent row-boats, and plenty of trails for walking, jogging, bicycling, and horseback riding (you can also rent bikes and horses).

UPPER WEST SIDE

Lincoln Center home of the Performing Arts sets the stage for the Upper West Side: the New York State Theater is made up of both the New York City Ballet and the New York City Opera; The Metropolitan Opera House whose 4,000 seats are regularly filled for seven different grand opera productions a week; Avery Fisher Hall, home of the New York Philharmonic and visiting orchestras from around the world; the Vivian Beaumont Theater used for dramatic productions; the Library and Museum of the Performing Arts; Alice Tully Hall, for chamber music; and the Juilliard School whose concerts and recitals are usually free. And all that is just a corner of the Upper West Side, a neighborhood that includes the American Museum of Natural History, the New-York Historical Society on Central Park West, the Children's Museum, and plenty of great restaurants and bars.

Further uptown is the Cathedral of St. John the Divine, by most measures the world's biggest, and the campuses of Columbia University and Barnard College. Grant's Tomb, Riverside Church, Audubon Terrace, home of the Hispanic Society, and the Morris-Jumel Mansion, a colonial treasure, are all on the Upper West Side, which comes to a wonderful climax at the Cloisters, a medieval restoration in Fort Tryon Park.

UNION SQUARE / FLATIRON

As Broadway marches north and west across Manhattan, a series of squares develop beginning with Union Square at 14th Street. In this neighborhood are some of the city's trendiest restaurants lining Park Avenue South up to 23rd Street. Madison Square, dominated by the Metropolitan Life Insurance Tower and the Flatiron Building (20-stories and triangular) was once the end of "ladies mile," the city's most fashionable shopping district along Broadway and Sixth Avenue; this area still has great shopping. Gramercy Park is towards the east and is the birth place of Theodore . To its west is Madison Square Garden and Manhattan Mall, a nine-level atrium with more than 90 stores.

GREENWICH VILLAGE

Greenwich Village has been home to artists and writers, nonconformists, entertainers, intellectuals, and bohemians since the turn of the 20th century. And in spite of the neighborhood's

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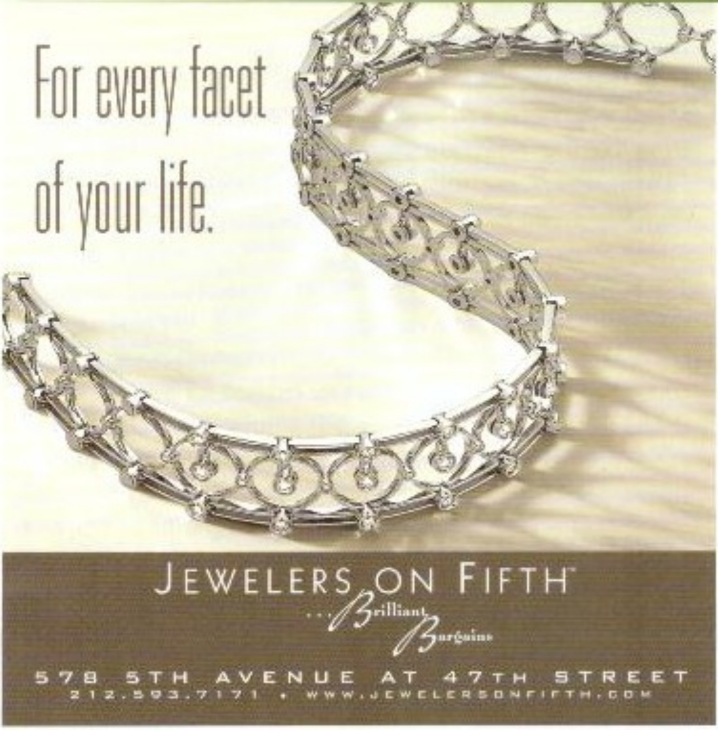

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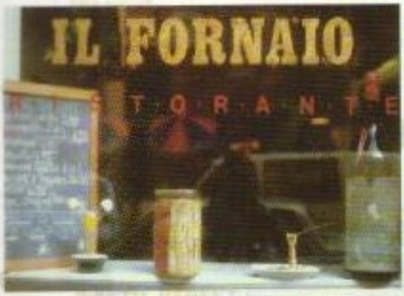
enthusiasm for changing the world, the neighborhood itself has hardly changed at all. Washington Square and its arch and the rows of townhouses around it with charming alleys behind them are all frozen in time. Greenwich Village — also known as the West Village or the Village — is more upscale than the East Village and is home to a large community of gays and lesbians.

It makes sense that New York University is in the Village, an area that has been home to some of the world's most famous writers and artists. There's a variety of Off-Broadway productions to chose from including "The Fantastics," the longest-running musical in the world; Blue Man Group in "Tubes"; and newer entry "Hedwig and the Angry Inch." The East Village, a mecca for hippies in the 1960s, is still home to young people attracted not only by low rents (which are rising as the area becomes gentrified) but by experimental music clubs and theaters and cutting-edge fashion. Alphabet City (named for avenues A, B, C, and D), as you head east, is still a little rough around the edges but has many reasonably priced, fun, and trendy places to eat, drink, and shop.

FINANCIAL DISTRICT

This is where it all comes together in the Financial world. The twin towers of the World Trade Center, the buildings of the World Financial Center, and the waterside park at Battery Park City, with the new Museum of Jewish Heritage - A Living Memorial to the Holocaust- are at its western edge and to the south is Battery Park itself, where boats are waiting to to take you to the Statue of Liberty and the Ellis Island Immigration Museum or out to Staten Island. The Alexander Hamilton Custom House is home to the Smithsonian's National Museum of the American Indian. Historic Trinity Church is a few steps up Broadway and around the corner is the New York Stock Exchange. Nearby is Federal Hall Memorial on the spot where George Washington took his oath as America's first president and Fraunces Tavern where he celebrated the end of the Revolutionary War. Among the skyscraper headquarters of some of the country's biggest banks is the Federal Reserve Bank where tons of gold are stored. A bit of old New York is represented at the South Street Seaport where you can sit in the shadow of tall sailing ships and the beautiful Brooklyn Bridge and shop at its urban mall.

SOHO/LITTLE ITALY



The blocks south of Houston (pronounced HOW-ston) and north of Canal streets are the city's largest concentration of cast-iron fronted buildings, built as warehouses and manufacturing spaces, but converted to living spaces, called "lofts," for artists and sculptors who appreciated the elbow room. The area quickly filled with art galleries, restaurants, and fashionable shops and just as quickly by people with deep pockets who decided that if SoHo was a nice place to visit, it was a nicer place to live. The neighborhood became too upscale for starving artists who moved to less costly neighborhoods like DUMBO (down under the Manhattan Bridge overpass) and Williamsburg, Brooklyn. But SoHo is still a center of creativity although now, in addition to its art galleries, people are drawn by its trendy boutiques and restaurants. Serious shoppers also find bargains across town on the Lower East Side especially along Orchard Street on a Sunday afternoon. This neighborhood has had a recent surge of happening bars and music venues, although the words "grunge" and "edgy" still come to mind. On the way across town, Little Italy is still the best place to get a taste of the Old World with a snack or a gigantic meal, especially in the middle of September when the Feast of San Gennaro fills Mulberry Street with the scent of fried pastries and sausages.

TRIBECA /CHINATOWN

The triangle below Canal Street (TriBeCa for short) is a neighborhood that has been recycled from a manufacturing and warehouse district into a community of art galleries and some of the best restaurants in town. Just to the west of

the triangle is the Woolworth Building, St. Paul's Chapel, City Hall, and the imposing Municipal Building behind it, where

you go to get married "at City Hall." On Chambers Street, the Surrogate's Court is modeled on the Paris Opera, and around the corner is Foley Square, dominated by the United States Courthouse and the New York County Courthouse. If there is any joy connected with jury duty, it is having lunch nearby in Chinatown, the largest Asian community in North America, where there are hundreds of restaurants ranging from dim sum parlors to places where you can enjoy a banquet at any time of the day or night. There are also exotic shops selling clothing, housewares, chinese products and food stalls to explore.

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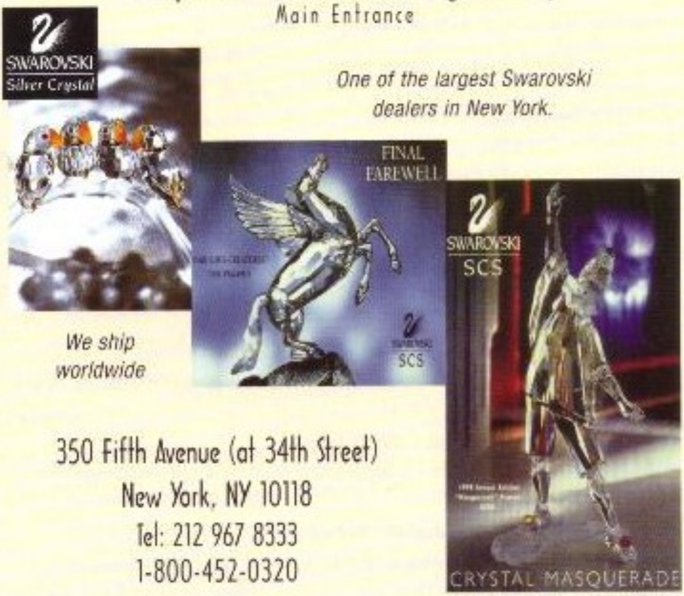

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MUSEUM LOCATIONS

American Museum of Natural History - 212-769-5100
Central Park West at 79th Street. Hours: Sun - Thurs 10am-5:45pm Sat 10am-8:45pm

Brooklyn Museum - 718-638-5000
200 Eastern Parkway, Brooklyn. Hours: Wed through Fri 10am - 5pm Sat & Sun 11:00am-6pm Closed Mon & Tue.

Children's Museum of Manhattan - 212-721-1223
212 West 83rd St. Hours: Wed - Sun 10am - 5pm

Cooper-Hewitt Museum - 212-849-8300
2 East 91st at 5th Ave. Hours: Tues 10am-9pm Wed - Sat 10am - 5pm, Sun noon - 5pm, Closed Mon.

Guggenheim Museum, Solomon R. - 212-423-3500
1071 Fifth Ave at 89th St. Hours: Sun - Wed 9am-6pm, Fri - Sat 9am-8pm, Closed Thurs.

Guggenheim Museum Soho - 212-423-3500
575 Broadway at Prince St. Hours: Thurs.-Mon. 11am-6pm, Closed Tues & Wed.

Intrepid Sea-Air-Space Museum - 212-245-0072
Pier 86 at West 46th St. Hours Winter:(October 1st - Mar. 31st) Wed- Sun 10am-5pm, Summer Hours: (Apr. 1st - Sept 30th) Mon-Fri 10am-5pm, Sat-Sun 10am-6pm.

Jewish Museum - 212-423-3200
1109 Fifth Ave at 92nd St. Hours: Mon, Wed, Thur, Sun 11am-5:45pm Tue 11am-8pm,closed Fri-Sat.

Metropolitan Museum of Art - 212-535-7710
5th Ave and 82nd St. Hours: Tue - Thur & Sun 9:30am-5:15pm, Fri & Sat 9:30am-9:00pm. Closed Mon.

Museum of American Folk Art - 212-977-7170
2 Lincoln Square. Hours: Tue-Sun 11:30am-7:30pm. Closed Mon.

Museum Of Modern Art - 212-708-9400
11 West 53rd St. Hours: Sat & Tue & Thurs 10:30am -5:45pm, Fri 10:30 8:30pm, Closed Mon.

Museum Of Television & Radio - 212-621-6600
25 West 52nd St. Hours: Tue - Sun noon-6pm. Thurs noon-8pm, Fri noon -9pm.

Museum Of The City Of New York - 212-534-1672
1225 Fifth ave and 103rd St. Hours: Wed-Sat 10am-5pm, Sun noon - 5pm, Closed Mon.

National Museum Of The American Indian, Smithsonian - 212-825-8199
1 Bowling Green, Hours: Daily 10am-5pm, Thur 10am-8pm, Free Admission.

Whitney Museum of American Art - 1-877-WHITNEY
945 Madison Ave. Hours: Tue & Wed 11am -6pm, Thu 1pm -8pm, Fri - Sun 11am -6pm, Closed Mon.

South Street Seaport Museum - 212-748-8600
12 Fulton St. / South Street Seaport. Open Spring & Summer only Hours: Wed - Sun 10am-8pm

WHERE NEIGHBORHOODS NAMES CAME FROM:

- **Manhattan:** Named *Man-a-hat-ta* by the Manhattan indians, a branch of the Algonquin tribe.
- **Brooklyn:** Settlers named this area *Breuckelen*, after a Dutch village.
- **Queens:** Named after Catherine of Braganza, wife of Charles II of England.
- **Bronx:** Named after Jonas Bronck, a farmer who lived north of Manhattan in the mid-1600s.
- **Staten Island:** Named *Staaten Eylandt* by Henry Hudson in 1609.
- **Murray Hill:** Named after Mary Murray in 1776.
- **Chelsea:** Named after London's Chelsea Hospital by Captain Thomas Clarke in 1750.
- **Greenwich Village:** The British named this neighborhood Greenwich after the english village.
- **Gramercy:** Named after Peter Stuyvesant's describition of the territory that had a valley created by a creek called *Crommessie*, which is a combination of 2 Dutch words meaning crooked little knife.
- **Soho:** During the 1960s the artists who lived in this area coined 2 words: South of Houston Street.
- **Tribeca:** This acronym for the Triangle Below Canal was created by a realtor in the mid-1970's.
- **Harlem:** The Dutch named this area Nieuw Haarlem after a city in Holland, in 1658.

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Events CALENDAR

FEBRUARY '2000

February 1 through March 26
CELEBRATE BUENOS AIRES!

The city of Buenos Aires, its past and present, is the theme of this two-month festival celebrating the city's cultural heritage.
The World Financial Center, West Street between Liberty & Vesey Streets 212/945-0505

February 5
CHINESE NEW YEAR

This celebration of the Chinese New Year features a parade with traditional folk dance like the dragon and the lion dance.
Chinatown (Between Canal and Mott Streets), 212/373-1800

Now through February 13
"THE AMERICAN CENTURY: ART AND CULTURE, 1900-2000"

This exhibit explores the evolution of the American culture and art in a variety of mediums throughout 100 years.
Whitney Museum of American Art, 945 Madison Avenue 1-877-WHITNEY

Now through March 14
MOMA 2000

MODERN STARTS: PEOPLE/PLACES/THINGS

This spectacular show in which MOMA curators have radically reorganized the museum's permanent collection, is part of a 17 month-long series of exhibitions that focus on three different periods of modern art: 1880-1920, 1920-1960 and 1960 to the present.
Museum of Modern Art, 11 West 53rd Street 212/708-9480.

February 17
METROPOLITAN OPERA PREMIERE: THE MERRY WIDOW

Placido Domingo and Frederica von Stade star in the Met's first staging of Fritz Lehar's operetta.
Lincoln Center-Metropolitan Opera House, 64th Street and Columbus Avenue 212/870-5570

Now through February 17
THE CITY BEAUTIFUL: MANHATTAN'S CIVIC CENTER

Discover the Beaux-Arts ideals that transformed New York City with some of the most impressive municipal buildings in the country.
Municipal Art Society, 497 Madison Avenue between 50th and 51st Streets 212/935-3960

Now through February 20
THE ITALIANS OF NEW YORK: FIVE CENTURIES OF STRUGGLE AND ACHIEVEMENT

This exhibition explores the life of generations of Italians living in New York.
New York Historical Society, 2 West 77th Street at Central Park West 212/873-3400

February 27
NEW YORK KNICKS VS. PHILADELPHIA '76ERS

Allen Iverson and the Sixes take it to the hoop against Latrell Sprewell and the Knicks. Expect these two boys of basketball to compare hairstylists following the game.
Madison Square Garden, Seventh Avenue between 31st & 33rd Streets 212/465-6741

February 23

21st Annual Empire State Run-Up

Invitational foot race in which 125 runners race up 1,576 stairs from the 34th Street lobby of the Empire State Building to the 86th floor observatory deck, with over eight countries represented. ***Empire State Building***, 34th Street and 5th Avenue 212/736-3100

Now through February 27

New York City Ballet

The New York City winter season spans the choreographic alphabet from Balanchine to Tharp. Audiences will recognize last spring's Peter Martin/Wynton Marsalis collaboration "Jazz" and "Them Twos," the ballet master's "Swan Lake" and the full-length "Coppelia."
Lincoln Center-New York State Theater, 64th Street and Columbus Avenue 212/870-5570

Now through February 27

Tropical Butterflies in Winter

Escape the winter blues with a journey into the butterfly vivarium, a tropical paradise that puts you in direct contact with these colorful insects.
American Museum of Natural History, Central Park West at 79th Street 212/769-5100

Tropical butterflies in winter American Museum of Natural History

Now through February 27

Only the Best: Masterpieces of the Calouste Gulbenkian Museum, Lisbon

Calouste Gulbenkian (1869-1955) acquired a spectacular collection of art works by artists such as Rubens, Fragonard, Turner, Manet and Monet, as well as countless precious objects.
Metropolitan Museum of Art Fifth Avenue at 82nd Street 212/879-5500

Now through February 27

New York Chamber Symphony

Nadja Salerno-Sonnerberg plays one of her specialties, Max Bruch's beloved Violin Concerto. Lauren Flanigan sings the world premiere of Deborah Drattell's "The Lost Lover."
Lincoln Center-Alice Tully Hall, 64th Street and Columbus Avenue 212/870-5570

Now through February 29

Paint the Town Red

This winter celebration features shopping, dining, cultural events and discounts. Discounts include 20% off at participating restaurants; 20% off admission to participating nightlife venues; two-for-the-price-of-one tours; two-for-the-price-of-one to select museums; concert and dance performances; and reduced admission to select Broadway and Off-Broadway shows. Among the highlights are *Top of the World Trade Center Observatories promotion*; anyone wearing red during February 26 through March 3 will receive a $4 discount on admission and "*Restaurant Week*" (Jan.31-Feb.4) during which more than 100 of the city's finest restaurants offer three-course prix fixe lunches for $20 (not including beverage, tax and gratuity). For more information visit the *NYCVB* Web site at www.nycvisit.com or call 484-1222

KISS ME KATE

by Jeffrey Lyons

Watching the enchanting revival of "Kiss Me Kate", you will soon wonder why on earth nobody bothered to revive it before this? Oh, some productions here and there have been mounted, but not on this scale. One of Cole Porter's greatest scores, it begins with a show business anthem, "Another Openin', Another Show" and takes off from there. Based on the book by the wonderful Samuel and Bella Spewack, and adapted from Shakespeare's "The Taming of the Shrew," this is a dazzling evening of dance, great songs, and a sizzling love-hate-but-really-love relationship between the two principal characters.

Fred Graham, portrayed by the charismatic Brian Stockes Mitchell and his ex-wife, Lili Vanessi, played by the beautiful Marin Mazzie had been performers together. He is also a producer and they evoke all the fire of Shakespeare's Petrucio and Kate, who they just happen to be portraying in a play-within-the-play. The battle of the sexes erupts all over the stage of the large and beautiful Martin Beck Theater.

As with any Shakespearean work, there are subplots, and this one has another romance between actress (not newspaper reporter) Lois Lane, played by Amy Spanger and another actor in the play-within-the-play, Bill Calhoun, played by Michael Berresse.

Originally staged back in 1948, this is the first Broadway revival of the musical, which back then ran for three years and 1,077 performances before performing another 400 times in London. (Only 400? What were they thinking over there?). It was the first musical, incidentally, to win the Tony Award, one of four it won that inaugural year.

Although most people who either knew them—as I did—or knew of them, certainly, thought of Sam and Bella Spewack as a loving couple of many years, apparently they were separated at the time they began the project; perfect mind-sets, I suppose, for capturing the spark that exists only between couples who will ultimately reunite forever, as they indeed did.

Alfred Drake, who'd starred in the watershed musical "Oklahoma" four yearsearlier, starred with Patricia Morrison in the original, which got its impetus from one of the great producers of an earlier era on Broadway, Arnold Saint-Subber, who'd seen the Lunts performing "The Taming of the Shrew." The Spewack's had written 1932's "Clear All wires" and the more remembered "Boy Meets girl" three years later. It turned out to be their crowning achievement and that of Cole Porter as well, in a career that had begun on Broadway way back in 1916, incredibly, with "See America First." Indeed, history says that the first Cole Porter song to be heard in a movie was one of the first songs heard in any movie at all: "The Battle of Paris," in 1929, the dawn of the talkies.

Standards abound in "Kiss Me Kate" like "Wunderbar," "Too Darn Hot" "Always True to You in My Fashion", the hilarious and clever "Brush Up Your Shakespeare", sung with the appropriate accent by two loanshark collectors "enforcers" come to collect a gambling debt , and my favorite song in the show "Where Is the Life That Late I Led?", belted out by Mitchell. He and Ms. Mazzie, who starred in the magnificent and under appreciated "Ragtime" two years ago, know each other well and toss each other around the stage—verbally, emotionally and sometimes physically, to the delight of anyone fortunate enough to land tickets to "Kiss Me Kate," one of the great Broadway revivals in years. Long may it run!

THEATER INFORMATION

PRODUCTIONS IN THESE LISTINGS ARE SUBJECT TO CHANGE. CALL THE THEATER BOX OFFICES TO CONFIRM THE DATES, HOURS AND PRICES AND IF A PARTICULAR SHOW IS STILL RUNNING.

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ANNIE GET YOUR GUN

Irving Berlin's musical staring Bernadette Peters as Annie Oakley. Winner of 1999 Tony Award for best musical revival. At the Marquis Theatre, 1535 Broadway between 45th and 46th Sts. For tickets: *212/307-4100.*

BEAUTY AND THE BEAST

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CABARET

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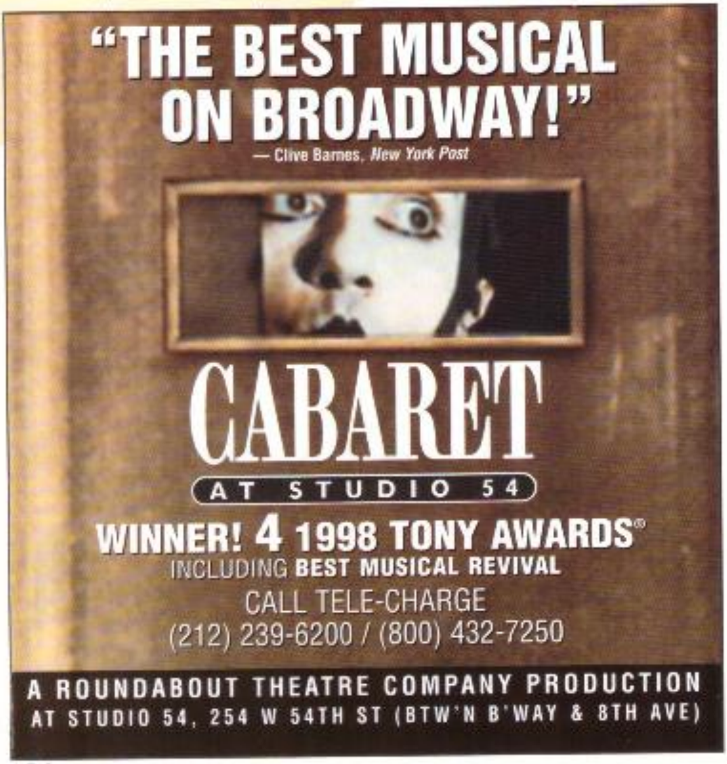
CHICAGO

Winner of the 1997 Tony Award for Best Musical Revival. At the Shubert Theatre, 225 West 44th Street For tickets: *212/239-6200.*

FOOTLOOSE

This new musical is based on the famous 80's movie featuring an upbeat soundtrack. At the Richard Rodgers Theatre, 226 West 46th Street. For tickets: *212/307-4100.*



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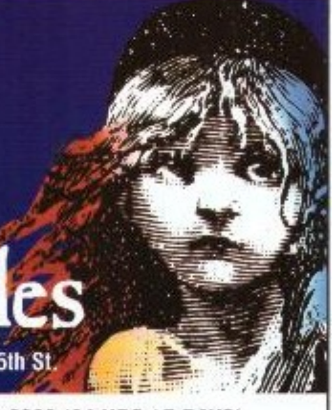

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KISS ME KATE
Cole's Porter musical based on Shakespeare's "The taming of the Shrew" returns to Broadway. At the Martin Beck Theatre, 302 West 45th Street. For tickets: *212/239-6200*.

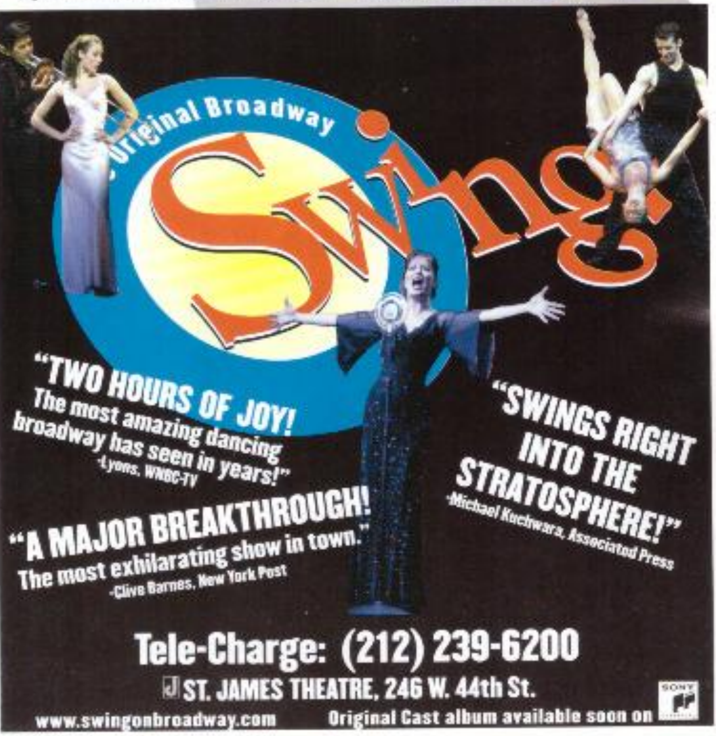
LES MISÉRABLES
This epic saga sweeps through three turbulent decades of 19th century French history. At the Imperial Theatre, 249 West 45th Street. For tickets: *212/239-6200*.

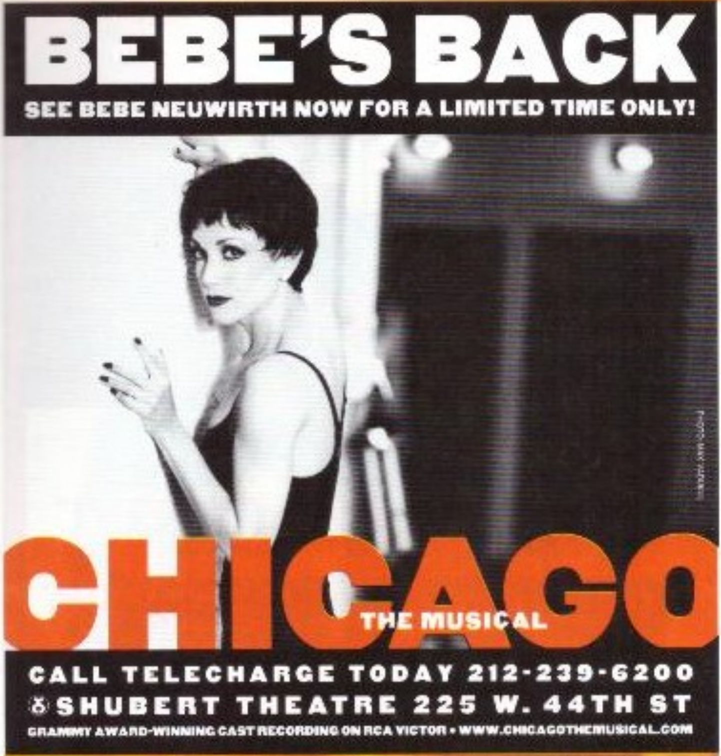
THE LION KING
One of the most extraordinary and sough-after shows in town. Songs by Elton John and Tim Rice and amazing masks and puppets by costume designer/director Julie Taymor. At the New Amsterdam Theatre, 214 West 42nd Street. For tickets: *212/307-4100*.

MISS SAIGON
An epic musical love story about an american soldier and a vietnamese girl. At Broadway Theatre, 1681 Broadway at 53rd Street . For tickets: *212/239-6200*.

THE PHANTOM OF THE OPERA
Andrew Lloyd Weber's award winning musical featuring spectacular special effects. At Majestic Theatre, 247 West 44th Street. For tickets: *212-239-6200*.

SWING!
This musical features skillful swing dancers at their best. At St. James Theatre, 246 West 44th Street. For tickets: *212/239-6200*.

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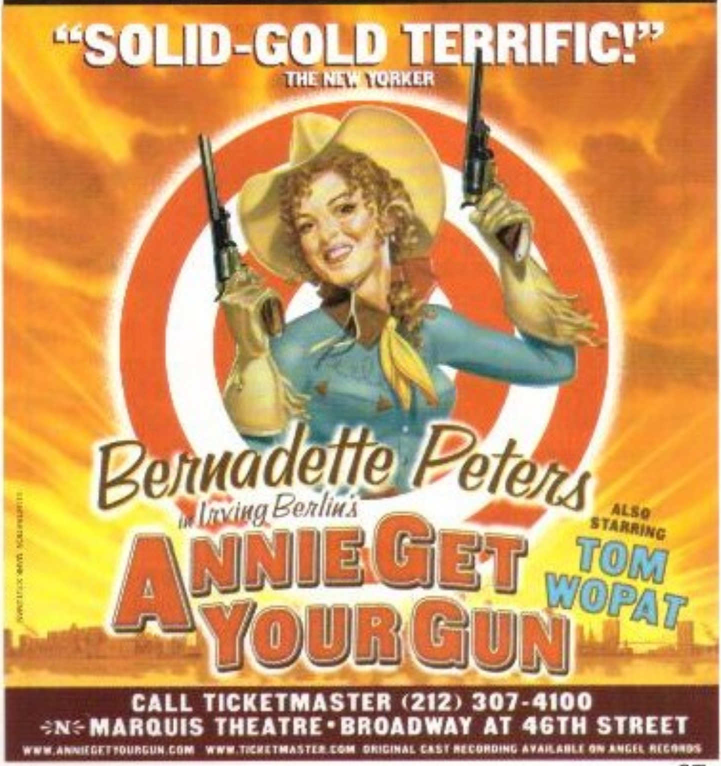
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DE LA GUARDA

This performance is a mixture of dance, malabarism, live concert and experimental theater. At the Daryl Roth Theatre, 20 Union Square East 15th Street. For tickets: *212/239-6200.*

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

This musical revue explores romance, love and relationship issues. At the Westside Theatre, 407 West 43rd Street. For tickets: *212/239-6200.*

STOMP

Derived from the underground music clubs of Britain and influenced by its urban streets, the eight member cast conjures up rhythms out of stiff bristle brooms, dustbins, plastic bags, garbage cans and hubcaps. At the Orpheum Theatre, 126 Second Avenue. For tickets: *718/307-4100.*

TONY N' TINA'S WEDDING

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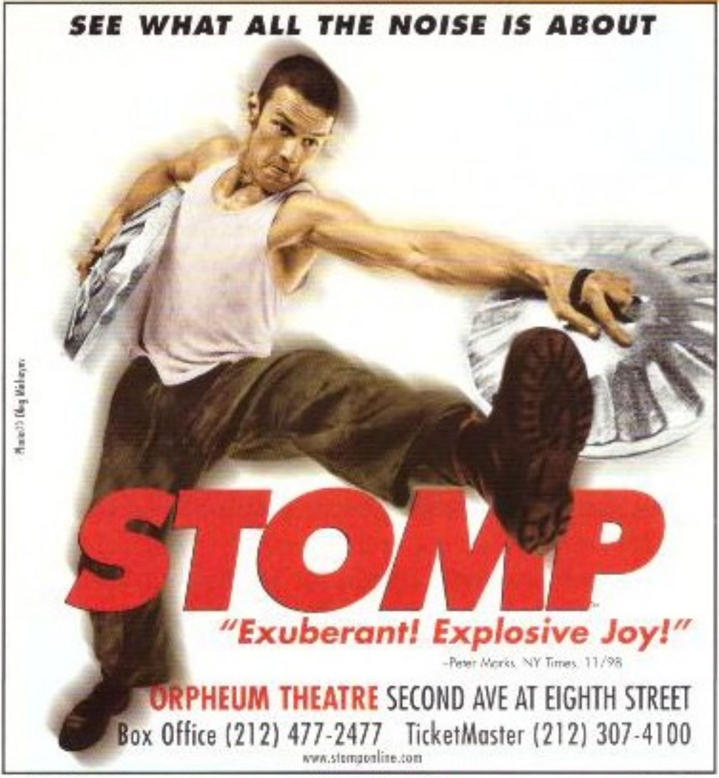
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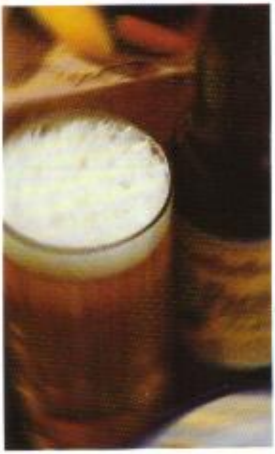
DINING OUT

Dining Suggestions from Bob Lape, known as New York's "Restaurant Encyclopedia"

COMMONWEALTH GRILL & BREWERY, in the heart of Rockefeller Center, is a roomy and modern place to enjoy the freshest classically brewed beers in the shadow of vats where they are made and stored. With two floors walled in glass, it has excellent views of midtown Manhattan's busy scenes. As its name implies, Commonwealth is first and foremost a restaurant, with a world's-eye view of flavorful dishes.

Popular with business people for lunch and after-work relaxing, Commonwealth Grill & Brewery attracts many first-time visitors to New York with affordable prices, friendly service and appealing food and drinks. Of the city's many brewpubs, it has won highest regard for food as well as honors for its beers.



Beer fans will enjoy six flavorful favorites. A sampler ($8.50) includes three-ounce tastes of all of them to compare, learn, and decide which one merits more ambitious tasting. Portions range from pints to "growlers," pitchers holding five pints. Try the Gotham City Gold, a cream ale; Rock City Red Lager, a deep, aged amber lager, Prometheus' Pilsner, a crisp, golden lager; and Empire State Bitter, a malty, English style ale. There are always two seasonal beers, currently Great Pumpkin Ale, which I approached with trepidation and came away loving; and Black Mariah Black Lager, creamier than expected.

Starters ($4.95-$9.95) are generous and full-flavored, whether crisply fried calamari, crab cakes, Buffalo chicken wings, jalapeno shrimp poppers or porcini-filled ravioli. There's a

thin-crusted pizza of the day which is good finger food for beer enthusiasts, and steamed mussels with a spicy overtone.

Popular soups and salads are Commonwealth Chowder with Cape Cod clams, potatoes and cream; Caesar Salad with or without chicken, and grilled portobello mushroom and chicken breast over field greens in mango dressing. The CBNY Burger is a plump and juicy one covered with smoked jack cheese, bacon, mushrooms and sautéed onions. French fries, of course.

Entrees ($14.95-$22.95) range from pepper crusted tuna steak with haystack fries to slow-roasted baby back ribs in smokehouse sauce, tender and falling from the bone. There are three steak variations, roasted chicken or duck breast and three pastas.

Key lime pie is a tart and pleasing dessert, and there are other American beauties such as warm brownie with vanilla ice cream, devil's food layer cake, apple crumb pie, and creamy beer cheesecake with fresh berries.

Having started the Commonwealth Grill & Brewery meal with a sampler (beers), it's a nice touch to conclude with another (cheeses). Seven cheeses with sliced fresh fruit and bread are a mere $10.95, and foster the communal feeling at the table as all take part in merrily sampling.

COMMONWEALTH GRILL & BREWERY, 35 West 48th Street between Fifth and Sixth Aves. (212) 977-2269. Lunch and Dinner Monday-Saturday, Brunch Saturday-Sunday.

DINING OUT

Dining Suggestions from Bob Lape, known as New York's "Restaurant Encyclopedia"

PLANET HOLLYWOOD is a world of film fan fun and flavorful food. Perhaps the most exciting of Manhattan's theme settings, this edible entertainment almost sizzles with personality and pizzazz.

Cruise Tom Cruise's costumes and gape at pterodons from Jurassic Park, David Warner's duds from Titanic, or Billy Baldwin's from Backdraft. Amid this rollicking museum of tinseltown memorabilia, big screens unspool fast-moving collages of great movie moments and openings of Planet Hollywood. Bruce, Demi, Sly and Arnold are always front and center, naturally.

Planet Hollywood's cordial and hustling servers bring good cheer and appealing casual American food to the tables. Whether its spicy chorizo nachos, zippy Buffalo wings, thin-crusted pizza or a plate-bending salad, the kitchen delivers fresh, generous and eye-catching dishes. Burgers come four ways, ditto pastas, and grilled main courses, reasonably priced, include salad and potato choices. Don't miss white chocolate bread pudding (with Jim Beam sauce) and warm, intense brownie with two ice creams and two sauces.

Specialty drinks are a hoot and patrons often take glasses home with them as well as other logo-festooned gear from the adjoining shop..

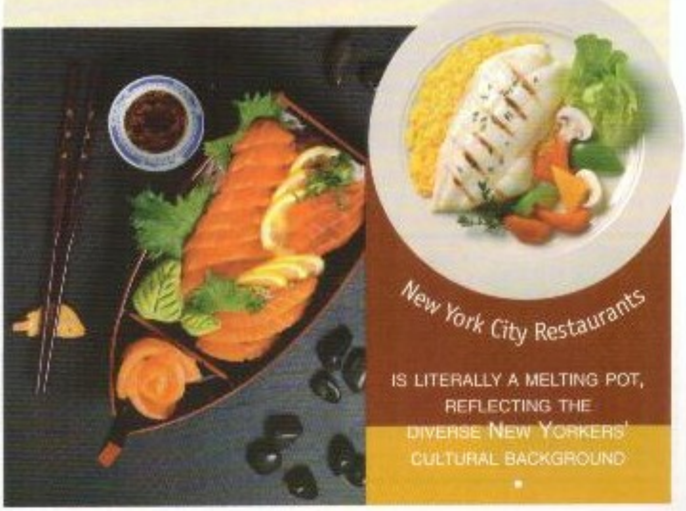
PLANET HOLLYWOOD, 140 West 57th Street (Seventh-Sixth Avenues); Telephone: (212) 333-7827; Open from 11 a.m.-2 a.m. everyday.

New York City has 25,000 restaurants from cuisines from any country in the world - European, Japanese, Latin, Mid-Eastern, Russian, Asian, you name it. If you are a gourmet or a cuisine explorer, you can adventure into ethnic restaurants. The diversity of restaurants in New York reflect the city melting pot of various cultural backgrounds. You can have dim-sum or any traditional chinese dish in Chinatown, sample an authentic italian pasta in Little Italy, explore soul food in Harlem, and even venture to Astoria for Greek food.

Having an elegant meal in a five star restaurant, or tasting a hot dog or a pretzel from a street cart, New York has all the best for your taste.

Although New York is considered to be a very expensive city, dining here is more reasonable than most capitals in the world. The average cost of dinner with one drink included is about $29. You can have a substantial meal for less than $15, and in a more upscale environment, with impeccable service and fine cuisine you can have a meal from $50 and up. Lunch is usually 15% less expensive and there are many other options like having a snack in a diner, a delicatessen or a coffee shop.

So, sit back, relax and have a great meal!



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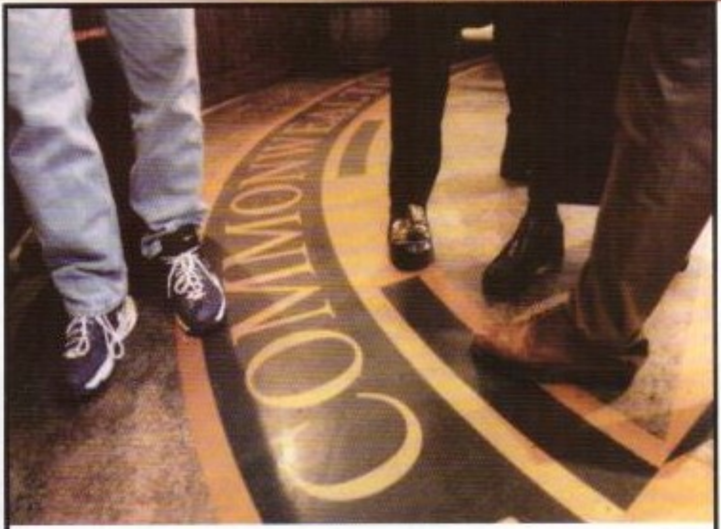

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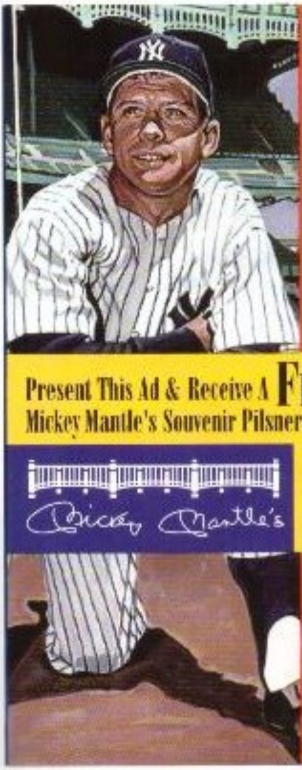

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The Bottom Line
Jazz, Blues, Rock are just some of the tunes that are played at the Bottom Line. This place is a New York favorite. Everyone gets a seat, which do sell out fast almost every night. Don't be surprised if your favorite performer is playing here tonight. 15 West 4th Street (corner of Mercer) *212/228.7880*

CBGB
Some of the best songwriters and Musical acts came from this historic place located in the West Village. 315 Bowery Street *212/982.4052*

Chicago Blues
New York really does have the best of everything. This spetacular club, Chicago Blues, hosts some of the best blues performers from around the world. But get there before 11pm, after that it's elbow room only. 73 Eighth Avenue below 14th Street *212/924.9755*

Cotton Club
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The Elbow Room
Funk, Pop & good old Rock & Roll is happening almost every night here. Don't miss the Blues jam on Sunday hosted by Big Ed Sullivan. Play along with some of New York's best. 144 Bleecker Street *212-979.8434*

Firebird Cafe
This Russian restaurant has an intimate cabaret featuring shows Wednesday through Sunday. 365 West 46th Street. *212/586.0244*

Iridium Jazz Club
Located across the street from Lincoln Center, this jazz club is considered one of the best in New York. 48 West 63rd Street *212-582.2121*

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Village Vanguard
This club is a Greenwich Village jazz club institution. 178 Seventh Avenue South. *212/255.4037*

Wetlands
Home of the Spin Doctors and Blues Traveler to name a few. This retro 60's joint is still the flower power of our time. But don't let that fool you, people here come to hear great music and love to see you sweat it out on the dance floor. 161 Hudson Street *212-966.43225*

comedyclubs

Caroline's Comedy Club

A&E's hit TV series Caroline's Comedy Hour is broadcasted from here, featuring today's "hottest" headlining comedians and stars of tomorrow. 1626 Broadway, between 49th and 50th Sts. *212/757-4100.*

Comedy Cellar

The club where the most famous stars got their start, and still drop in from time to time to try out new material. This is a showcase for talented new comedians and musicians is one of the most exciting comedy clubs in New York. 117 Mac Dougal Street, between W 3rd & Bleecker Sts. *212/2543480.*

Dangerfield's

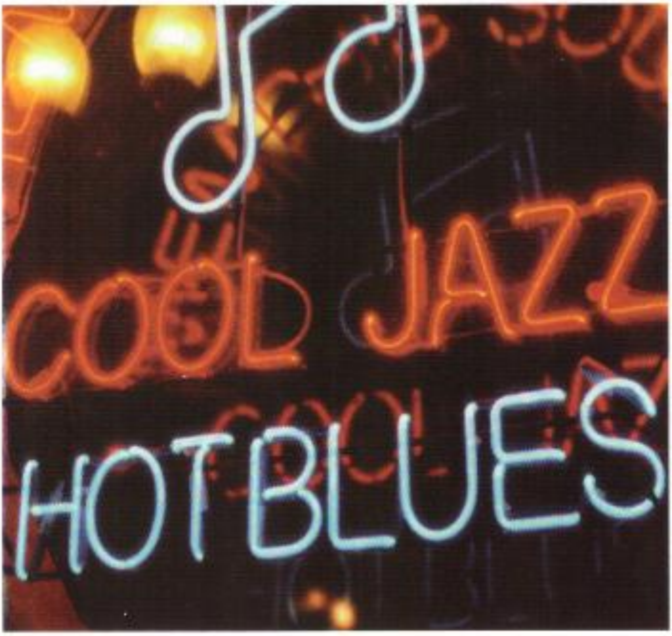
Rodney Dangerfield's popular East side comedy club is now celebrating its 30th year anniversary. It features today's most up-and-coming talent. 1118 First Avenue, between 61st and 62nd Streets, *212/593-1650.*

New York Comedy Club

New York's most sensational comedy club features comics seen on the Tonight Show, David Letterman, HBO and Showtime. 241 East 24th Street, *212/696-5233*

Stand-Up New York

Top Upper West Side comedy club. 236 West 48th Street, *212/595-0850*



danceclubs

Le Bar Bat

This ultra-hip supper and dance club, with its outrageous decor was once upon a time a recording studio, and before that a church. This 14,000 square foot space has three levels and four bars, and is a favorite celebrity hang-out. The vast variety of music played ranges from R&B, jazz, soul, rock, and pop. Downstairs is a dance club with DJ's spinning today's latest hits. The really unique thing about this night spot is that not only do you get a great show with the greatest acts, but they happen to offer a first-class menu should you choose to dine as well. Located at 311 West 57th Street, *212/307-7228*

Copacabana

Disco/Latin dance club. 617 West 57th Street, *212/582-2672*

Culture Club

This club features two levels, two deejays and a lot of '80s attitude. 179 Varick Street, *212/243-3446.*

Nell's

Live bands upstairs play funk, reggae, soul Jazz and latin music. Downstairs DJ spins a variety of music. 246 West 14th Street, *212/675-1567.*

Polly Esther's

This celebrity spot plays all disco classics as well as '80s hit dance songs. 186 West 4th Street, *212/924-5707.*

Lach's Fort at Sidewalk Cafe

Check out this very happening cafe and enjoy great singers and songwriters doing it themselves at this anti-folk scene in Alphabet City. 94 Avenue A on the corner of East 6th Street, *212/473-7373.*

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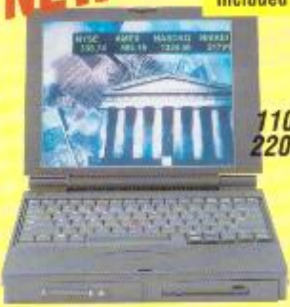

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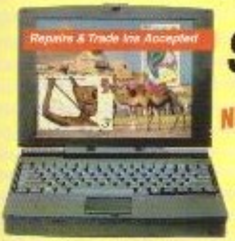

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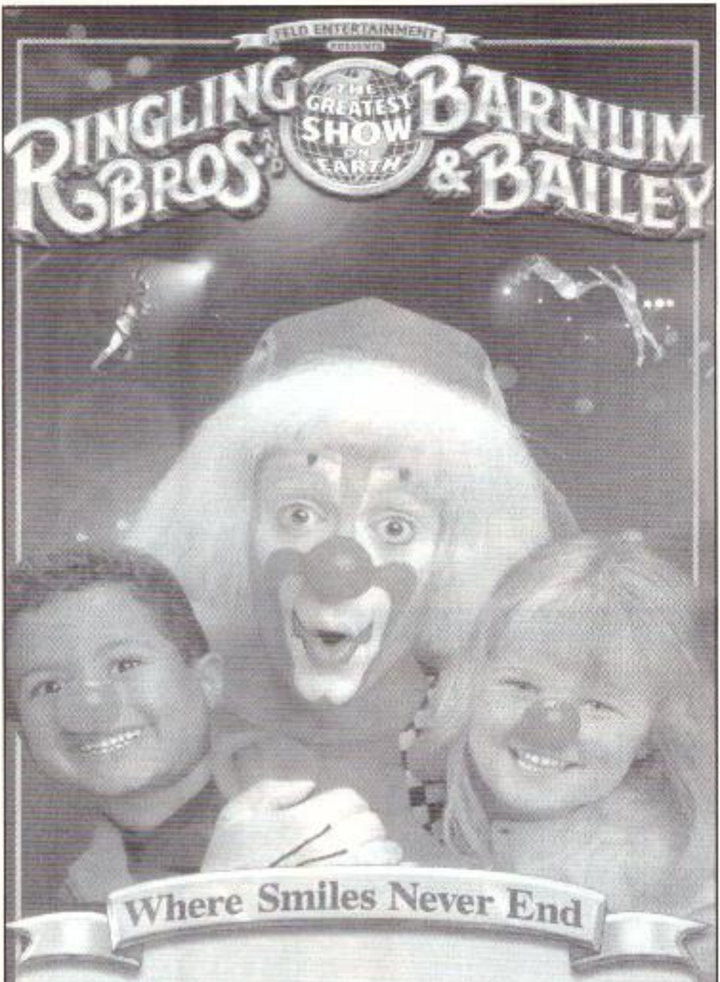

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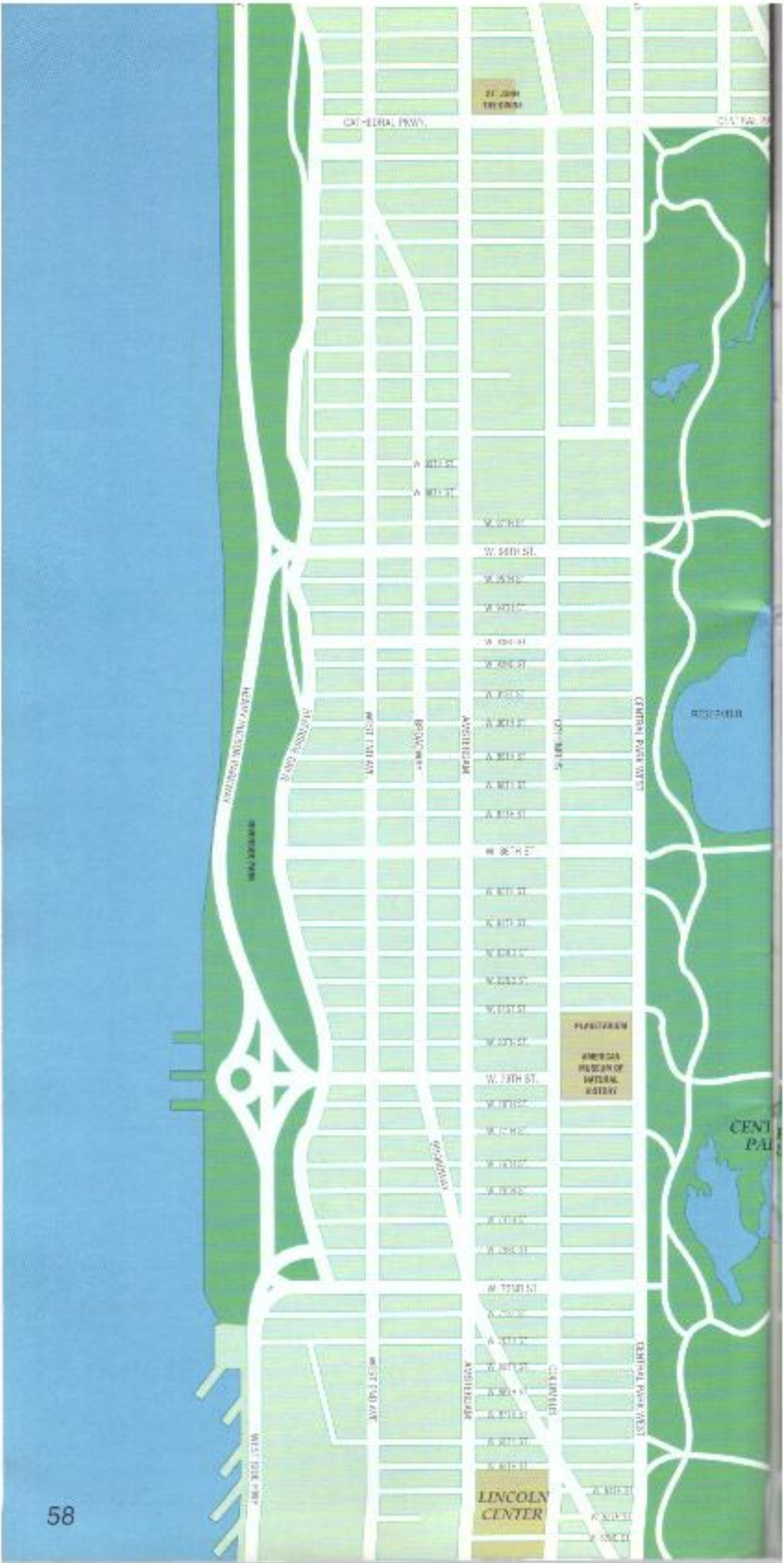
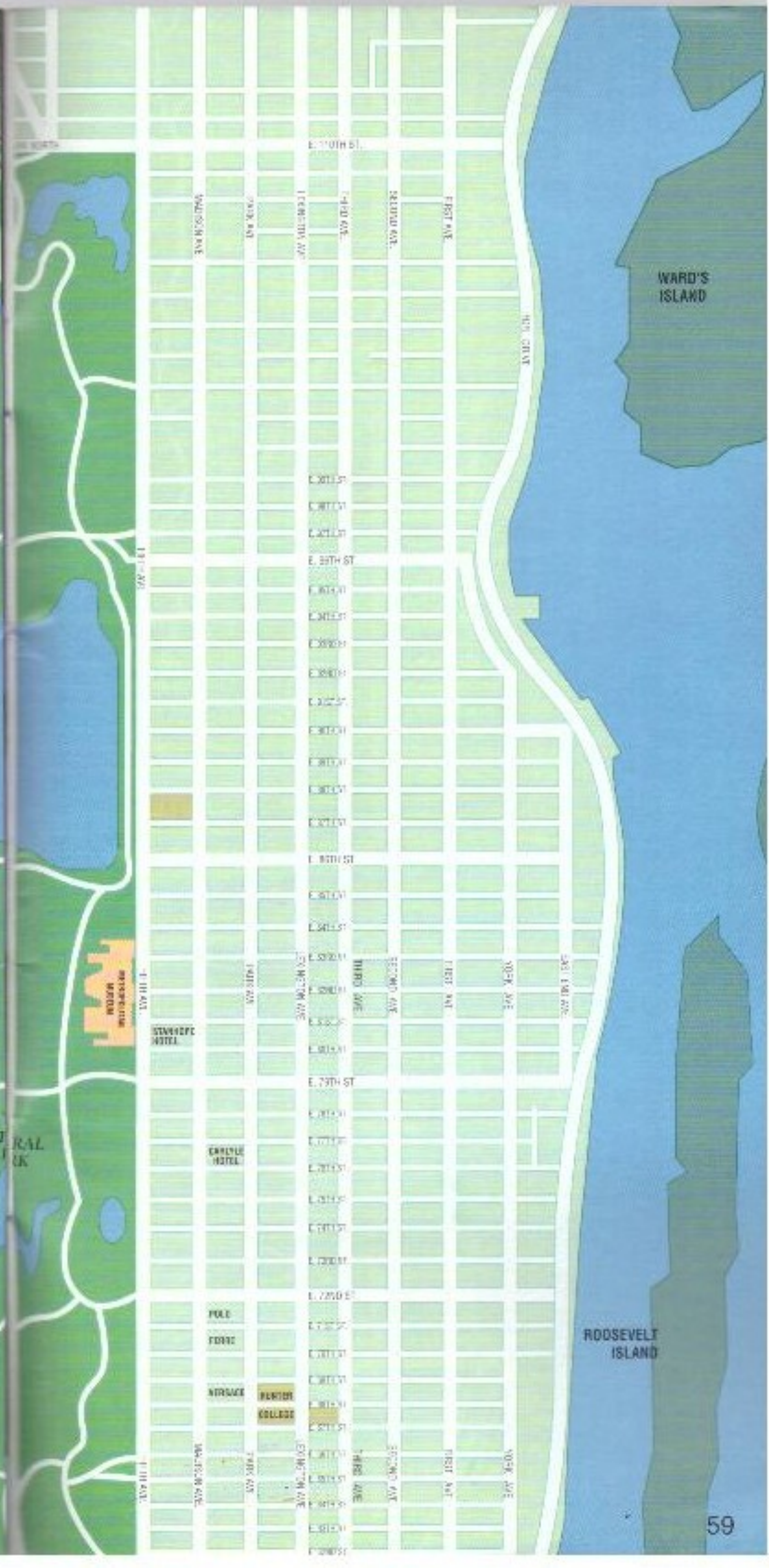
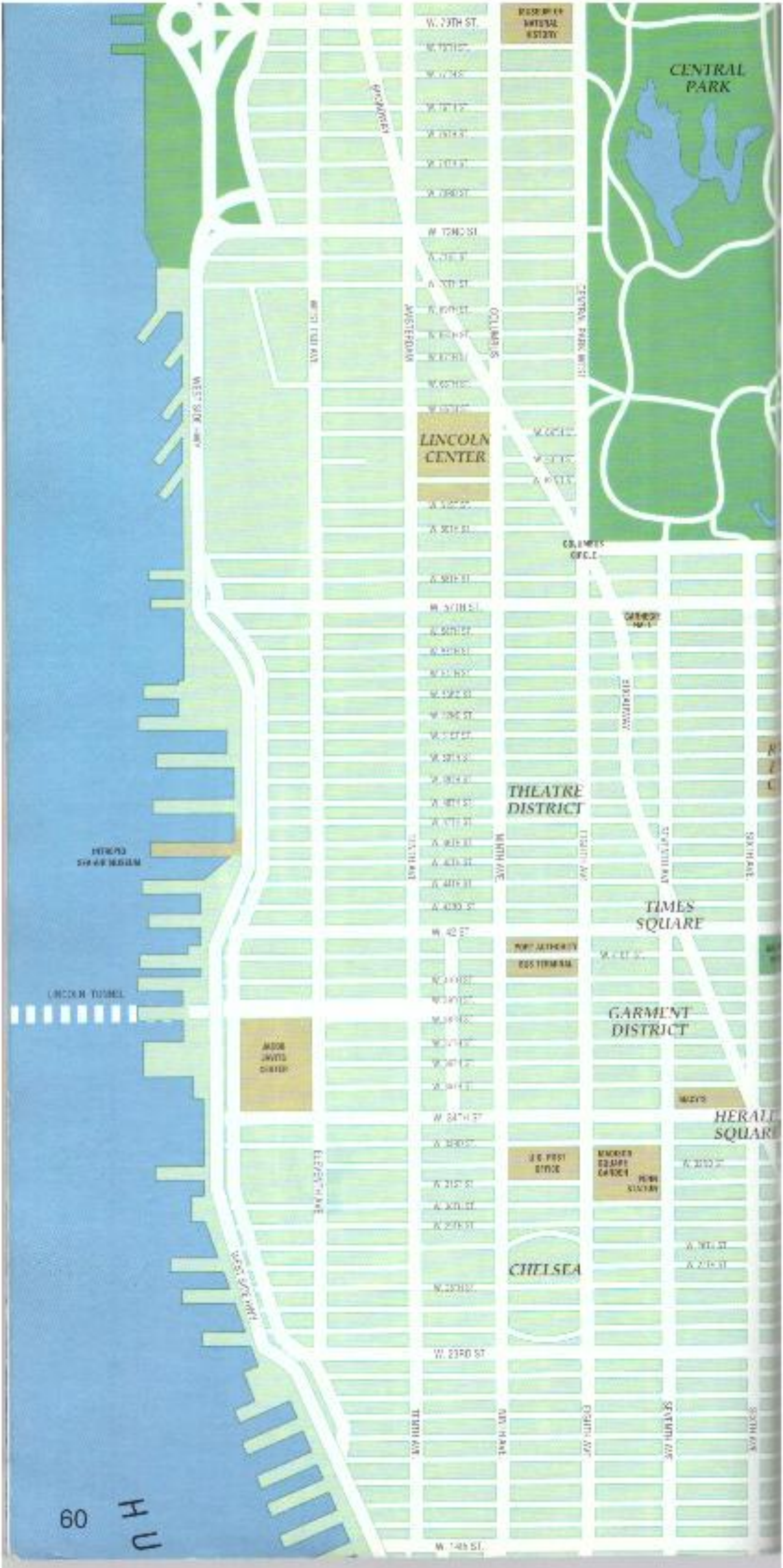
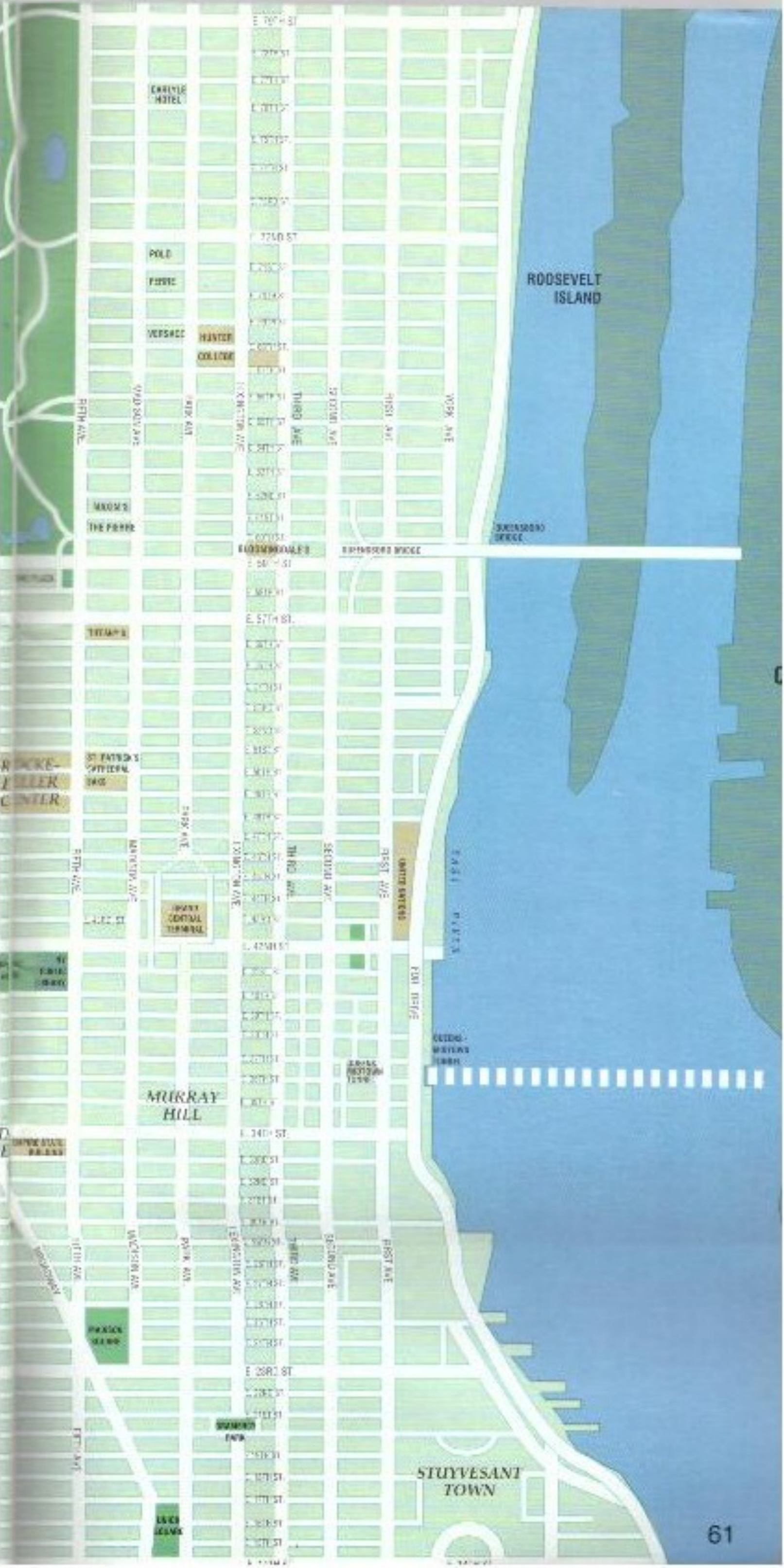
Chambers St
J,M,Z
World Trade Center
E
Brooklyn Bridge-
City Hall 4,5,6
CHICAGO
FERRY TO
HOBOKEN
B'way-Nassau
A,C
WALL ST
1,9
Cortland St
N,R
Cortland St
Rector
N,R
Fulton St
A,C,J,M,Z,2,3,4,5
1,9
Rector
4,5
Wall St
2,3 Wall St
J,M,Z Broad St.
4,5
Bowling
Green
1,9
South Ferry
N,R
Whitehall St
South Ferry
FERRY TO ELLIS ISLAND,
LIBERTY ISLAND
AND STATEN ISLAND
Miss Saigon
NBC
TOP OF THE
WORLD TRADE
CENTER


CATHEDRAL PKWY.
AMSTERDAM
CENTRAL PARK WEST
AMSTERDAM
COLUMBUS
CENTRAL PARK WEST
LINCOLN
CENTER

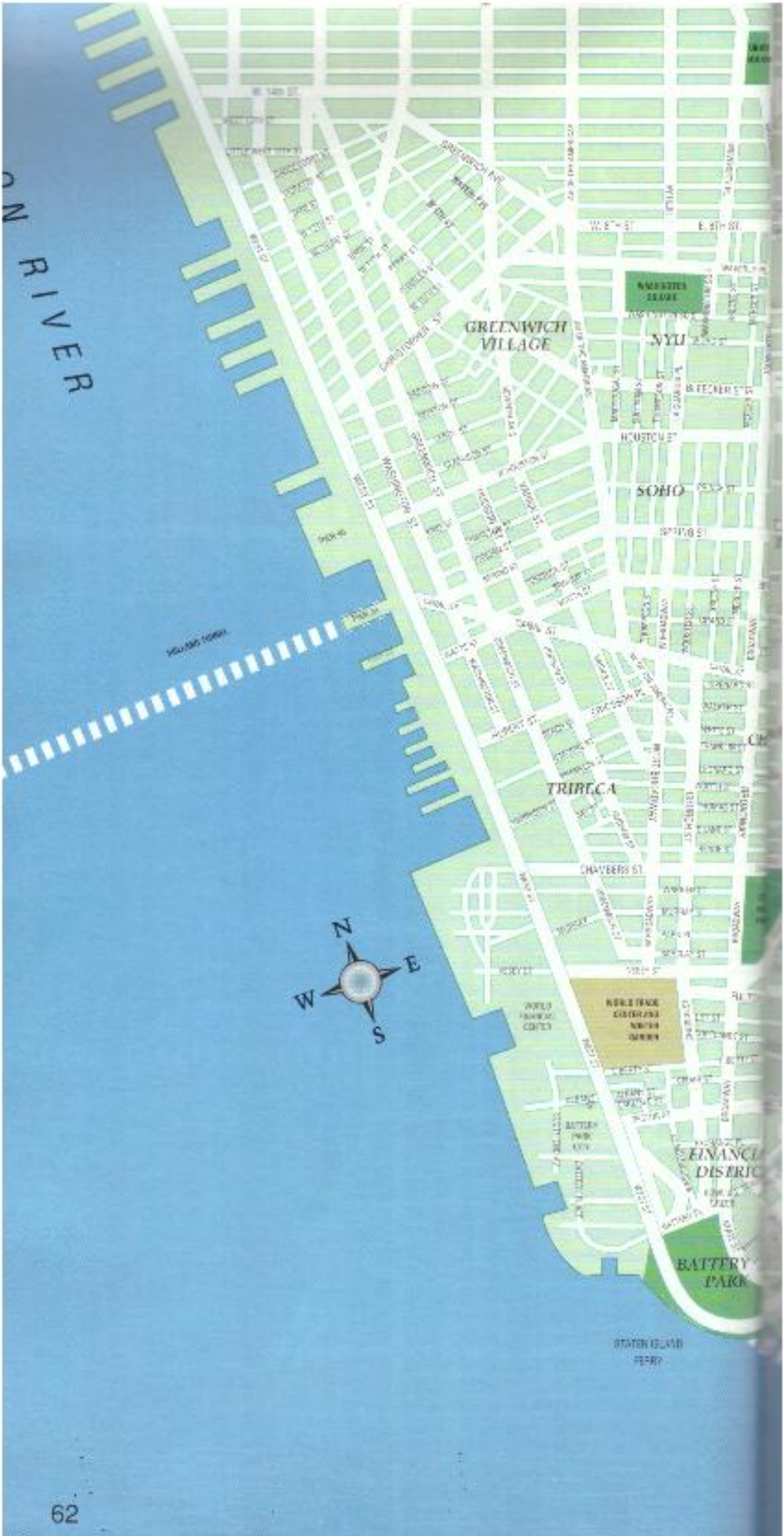


E. 110TH ST.
WARD'S ISLAND
E. 99TH ST
E. 86TH ST
THIRD AVE
STANHOPE HOTEL
E. 79TH ST
CARLYLE HOTEL
HUNTER COLLEGE
ROOSEVELT ISLAND

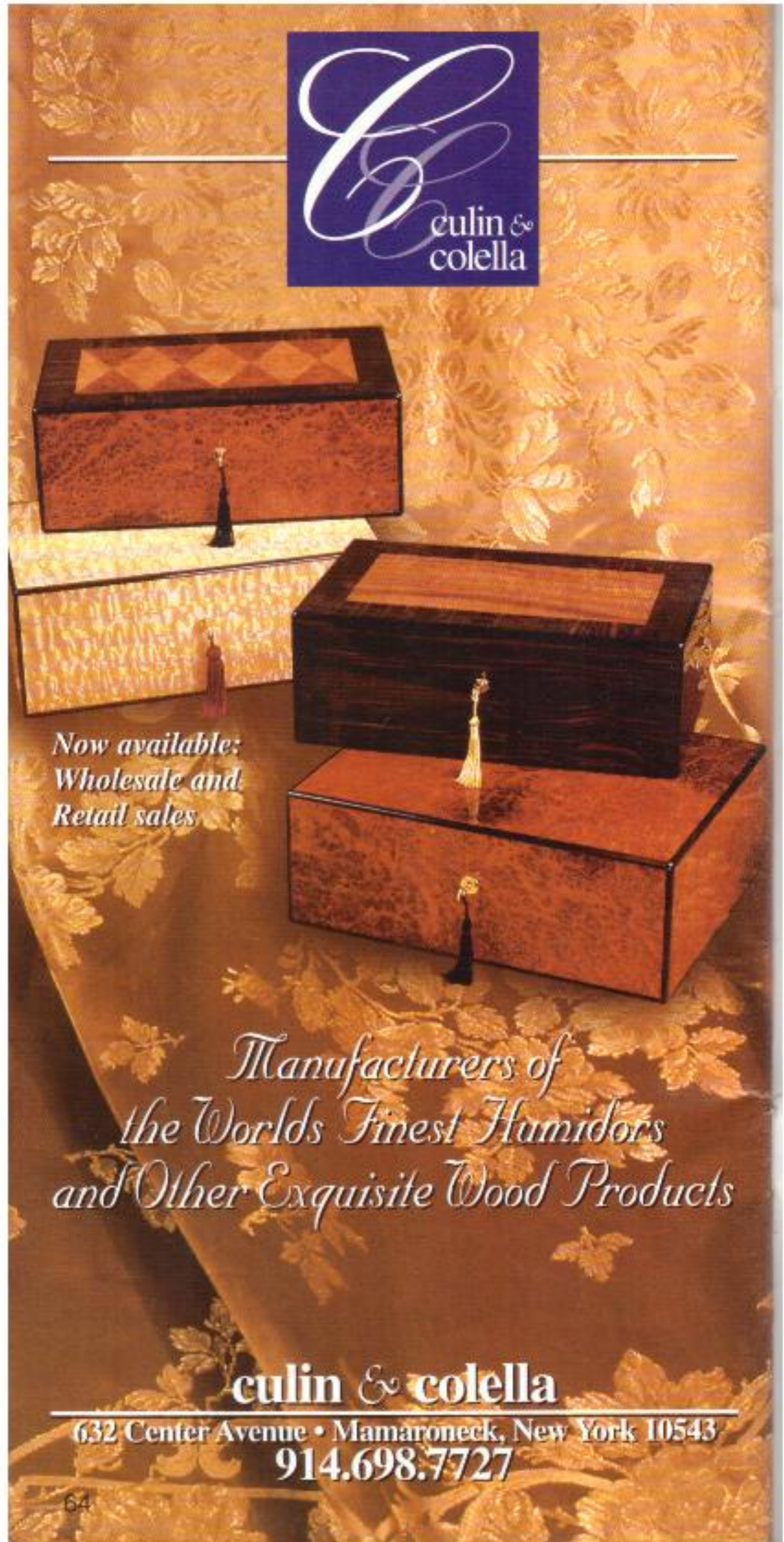

W. 79TH ST.
MUSEUM OF NATURAL HISTORY
CENTRAL PARK
BROADWAY
W. 72ND ST
WEST END AVE
AMSTERDAM
COLUMBUS
CENTRAL PARK WEST
WEST SIDE HWY
LINCOLN CENTER
COLUMBUS CIRCLE
CARNEGIE HALL
THEATRE DISTRICT
INTREPID SEA-AIR MUSEUM
TENTH AVE
NINTH AVE
EIGHTH AVE
SEVENTH AVE
SIXTH AVE
TIMES SQUARE
W. 42 ST.
PORT AUTHORITY
BUS TERMINAL
LINCOLN TUNNEL
GARMENT DISTRICT
JACOB JAVITS CENTER
MACY'S
W. 34TH ST
U.S. POST OFFICE
MADISON SQUARE GARDEN
PENN STATION
ELEVENTH AVE
CHELSEA
WEST SIDE HWY
W. 23RD ST
TENTH AVE.
NINTH AVE
EIGHTH AVE
SEVENTH AVE
SIXTH AVE
W. 14th ST.
H U



ROOSEVELT ISLAND
E. 72ND ST.
CARLYLE HOTEL
POLO
VERSACE
HUNTER COLLEGE
FIFTH AVE
MADISON AVE
PARK AVE
LEXINGTON AVE
THIRD AVE
SECOND AVE
FIRST AVE
YORK AVE
THE PIERRE
BLOOMINGDALE'S
QUEENSBORO BRIDGE
E. 57TH ST.
ST. PATRICK'S CATHEDRAL
ROCKE-FELLER CENTER
GRAND CENTRAL TERMINAL
UNITED NATIONS
E. 42ND ST.
MURRAY HILL
E. 34TH ST.
E. 23RD ST.
STUYVESANT TOWN


RIVER
GREENWICH VILLAGE
NYU
W. 8TH ST
E. 8TH ST
BLEECKER ST
HOUSTON ST
SOHO
SPRING ST
CANAL ST
TRIBECA
CHAMBERS ST
WORLD TRADE CENTER AND
BATTERY PARK CITY
BATTERY PARK
STATEN ISLAND FERRY
N
E
S
W

STUYVESANT TOWN
EAST VILLAGE
SOUTH STREET SEAPORT
BROOKLYN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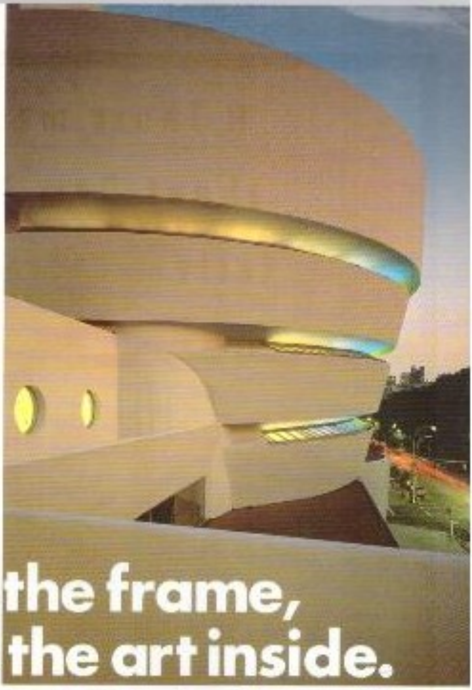

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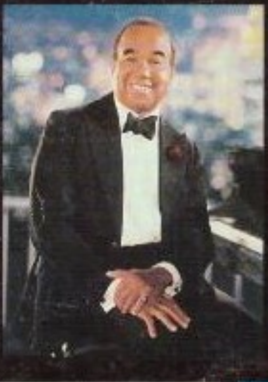
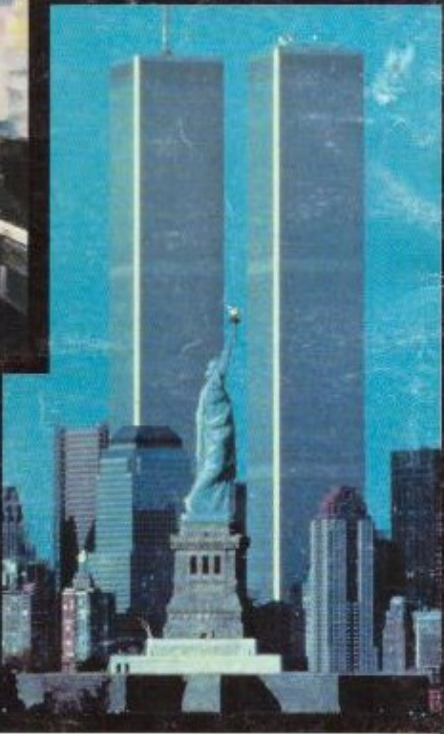
Thu–Mon 11–6

A Short message about New York's tallest attraction.





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